

# Hino Nacional do Brasil

Piccolo

para canto e banda

poema de Joaquim Osório Duque Estrada

música de Francisco Manuel da Silva

instrumentação de Antônio Pinto Junior

*Marcial* (♩ = 120)

The musical score for the Piccolo part of the Brazilian National Anthem is written in G major (one sharp) and common time. It consists of eight staves of music. The tempo is marked as *Marcial* with a quarter note equal to 120 beats per minute. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*ff*, *sfz*, *p*, *cresc*, *sffz*, *f*). The lyrics are written below the staves: *cresc* ----- *cen* ----- *do* *pouco* *a* *pouco*. The score is divided into measures, with measure numbers 3, 6, 9, 12, 16, 20, and 24 indicated at the beginning of their respective staves. The final measure of the score is marked with a forte (*f*) dynamic.

28 *ff*

32 *f* 34

35

38

41 42 *p* *cresc.* *sempre*

44

47 *ff* *f*

51 *ff* 1ª *tr*

54 2ª

Detailed description: This is a musical score for a piccolo, spanning measures 28 to 54. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions like *sempre* (always) and *tr* (trill) are present. Measure numbers 28, 32, 35, 38, 41, 44, 47, 51, and 54 are indicated at the start of their respective lines. Measures 34 and 42 are enclosed in boxes. A first ending bracket labeled '1ª' covers measures 51-53, and a second ending bracket labeled '2ª' covers measures 54-56. The score concludes with a final whole note chord in measure 56.